Ortega y Gasset (Following the Main Work in Spain on how to Follow Ortega)

De Ortega y Gasset (Spain, 1988)

I. Following my Steps and Formal process

II. Being a Philosopher of Ortega y Gasset

III. A Day Spent in Rumination

One just has to ruminate in Ortega y Gasset.

Note – 2024, on my followers in India, Algeria, Cuba and China

Ortega y Gasset here, I argue Sirohi is rampant about publishing and black rights and Quran process and even Spain recently for economic rights and liberalism and social structure as well.

Instead we should just focus on one thing – he argues write genius notes and brilliance of essays and I have done just that as Ortega y Gasset – I just write one essay these days and that is my new life with you all – I was earlier depressed and expressing just one note per year – and that was what I meant earlier just a

divination per one note worked on once in a while for a year, even two years from 1955 – 1988 I produced about 100 – 200 notes on Soy yo y mi circumstancia – but now I argue you can follow it only lesser as a follower is lesser than this about 20 – 30 notes only for fifteen years – that is called deducing and syntax of follower – syntax of a paterna is being followed.

I mean that it is just the paterna – which is called divine health – now I argue I am a genius with Sirohi – that German Idealist in India belonging to Israel in a way.

Note II – Recent 2025

I mean just write an essay on my ideas – it puns and cuts from Sirohi each time I assure you, that is how we all work in philosophy otherwise we cannot follow our lives – I am saturated.

Now I am renewed – let us all just divide in logic again – Sirohi – genius or German Idealist process which is a cut in itself on anything – and I which is on Soy yo only – now write a genius essay – Sirohi – I write only along the lines of Soy yo strictly – other processes are Sirohi not me.

Soy yo, such a rumination per day – thank you my followers.